

HEART

"Rock Hall Three For All"

Critical Quotes

"The Wilsons are still in fine voice, especially Ann, whose powerhouse vocals continue to be a force of nature. The band's well-paced set...proved this rock and roll Heart is still beating."

--Daniel Duchholz, [ST. LOUIS POST-DISPATCH](#) (7/17/16)

"Ann and Nancy Wilson and the rest of their band came prepared for fun and music and they delivered on both accounts...Ann's vocals were spot on and her energy and enthusiasm was contagious--from the stage. There was no denying she was having a great time...Nancy played guitar, tossed in some vocals, and proved once again that women can definitely rock...and well!!! Her presence was felt throughout the venue as she helped steer the vibe of the show from her position on stage."

--Todd Jolicoeur, [100% ROCK MAGAZINE](#) (7/16/16)

"If you were wondering if the Wilson sisters lost anything over the years, I can tell you they haven't. They're talented, iconic, and *hot*. Those ladies will put women ten years their juniors to shame. The band has an air of sophistication--they know they're badass, and they're here to prove it. Ann's vocals are just as powerful as when she was in her twenties. Her voice is astounding--not classically pretty, but rather kickass. The set was perfectly peppered with hits, and it seemed as though everyone heard their favorites. The set even featured a few Led Zeppelin covers during the encore. There's no other way to spin it: the group knows how to work a crowd, and take great pleasure in doing so."

--Kelly Fox, [THE FRONT ROW REPORT](#) (7/19/16)

"The headliners were especially on fire as they unfurled classics such as 'Magic Man,' 'What About Love?' and 'Bebe Le Strange.' And while most of the essential hits appeared, this wasn't just an oldies show as the ladies also showcased the rollicking title track from their recently released 16th studio album, 'Beautiful Broken,' alongside the Ne-Yo penned balled 'Two.' Of course, the older 'These Dreams' and 'Alone' made for the most emotive moments, though the band could also whip up just as ferocious of a frenzy during 'Crazy On You' and 'Barracuda.'"

--Andy Argyakis, [CHICAGO CONCERT REVIEWS](#) (7/20/16)

"The Wilsons remain relevant, not only as women of Rock N' Roll, but as icons in the industry proving you either have it or you don't. And it's evident Heart always had it and quite frankly never lost it."

--Damian Rico, [NORTHWEST INDIANA TIMES](#) (7/21/16)

"If we're talking energy, it's unarguable Heart put on the best show. Ann is 66 years old, yet here she was running around on stage, dancing and grooving like she was still a little schoolgirl. Her voice still too has that gorgeous siren lure to it that caused half of the audience to melt right into their seats. We can't forget about Nancy either. I have said for years she was one of the most underrated guitarists in rock history, and this concert proved it. Before kicking off 'Crazy On You,' she drove her fans to lustful awe with a mind-blowing guitar solo."

--Austin Faulds, [INDIANA DAILY STUDENT](#) (7/20/16)

"Beginning with the Mutt Lange-penned Romeo's Daughter song 'Wild Child,' Ann and Nancy Wilson led a muscular set powered by voices that still soar in their 60s. The band's yin-yang factor was on full display going from a wild, driving 'Bebe Le Strange' to Nancy's wispy, 'mystical love song' 'These Dreams.' New song 'Beautiful Broken' fit well with vintage rockers like 'Kick It Out' and 'Straight On.'...Heart, the closest thing to a female Led Zeppelin in the '70s, ultimately wielded the hammer of the gods with 'Immigrant Song' and put an exclamation point on a classic night of classic rock with an explosive finale of 'Stairway to Heaven.'"

--Scott Mervis, [PITTSBURGH POST-GAZETTE](#) (7/22/16)

"The headliners, Heart, expertly mixed the old with the new...[Ann Wilson] soared magnificently on another big power ballad 'Alone.' Her full voice also shined on 'What About Love.'"

--Scott Tady, [BEAVER COUNTY TIMES](#) (7/22/16)

"Heart, fronted by sisters Nancy and Ann Wilson, performed an energetic set list that mixed music from the band's hard-rocking beginnings (like 'Crazy On You' and the requisite 'Barracuda'), with their mainstream pop days in the '80s ('These Dreams,' 'What About Love' and power ballad 'Alone') and their new music ('Beautiful Broken')."

--Kellie Gormly, [SOUND SCENE EXPRESS](#) (7/22/16)

"Heart's song set was a sonic experience. While both in their 60s, Ann Wilson still possess one of the strongest female voices in rock, and her guitarist sister Nancy can jam with anybody."

--Stephen Peterson, [THE SUN CHRONICLE](#) (7/25/16)

"Ann and Nancy look and sound amazing...Listening to them is like a time machine of love and emotion that really take you back to a better place. With classic like, 'These Dreams,' 'Magic Man,' 'Crazy On You' and 'Barracuda' how can you miss."

--Harrison Christoph, [IN THE LOOP MAGAZINE](#) (7/20/16)

"Overall, Ann and Nancy from Heart were superb...They prove every year that they only get better with age and experiences, and they are able to rock at every venue they perform. Vocally, Ann is a true force of nature, and Nancy is the epitome of grace, style and beauty. Their live Jones Beach [NY] show garnered 5 out of 5 stars."

--Markos Papadatos, [DIGITAL JOURNAL](#) (7/29/16)

"[The band] opened with 'Wild Child,' and instantly made it clear that Heart still perform like a band in their prime. Ann's pipes haven't aged a bit and they soared over the mix with the same kind of command she has on the early records. I was truly impressed."

--Andrew Sacher, [BROOKLYNVEGAN](#) (8/1/16)

"Sisters Ann and Nancy Wilson of Heart got Camden's blood pumping with their brilliant mix of pop and rock. Ann's voice can still carry 'Magic Man' and Nancy's guitar work was appropriately front-and-center on 'Crazy on You.' And their treatment of Led Zeppelin's 'Immigrant Song' and 'Stairway to Heaven' to close out the night was monumental — a superb conclusion to a stunning night of rock."

--Chris Sikich, [PHILLYVOICE.COM](#) (8/1/16)

"[Heart] to this day, continue to prove that women know how to Rock...Heart captured the souls of Jones Beach in an extraordinary way."

--Frank Malerba, [CRYPTICROCK.COM](#) (8/4/16)

"For over 40 years together on stage these women can rock as hard now as they did in the early days with Nancy's incredible guitar work and Ann's mythic distinct vocals."

--James Urban, [FULL METAL ROCK](#) (8/1/16)

"This is a band that plays in the same manner in 2016 as it did during the late '70s and in the '80s--like a well-oiled machine...Heart brought its version of kick-ass rock 'n' roll as well as soulful balladry to the Long Island crowd in a take no prisoners manner."

--Mike Perciaccante, [ALL ABOUT JAZZ](#) (8/6/16)

"With Nancy's angelic voice playing against Ann's smoky, ferocious one, both sisters proved they still have the pipes...And yet again Ann proved she possesses one of the most powerful and enduring voices in all of rock."

--Kathy Dickson, [INNOCENT WORDS MAGAZINE](#) (8/9/16)

"Lead singer Ann Wilson still has a voice that has no trouble filling a large amphitheater while belting out brawny ballads like 'What About Love' and 'Alone' or a rocker like 'Kick It Out.'"

--Tim Finn, [KANSAS CITY STAR](#) (8/16/16)

"Of the three, Heart might as well have stepped out of a time warp. While Ann Wilson said 'times have changed,' one would never know it from her band's performance. They might as well have come straight from recording 'These Dreams'...Ann's powerful voice is striking on 'Alone.' Much as 'Crazy On You' or 'Barracuda' let her wail, her astonishing range really shone through on the ballad. It left me--and not a few others in the crowd--positively awestruck."

--Nick Spacek, [THE PITCH](#) (8/16/16)

"If Heart made one thing clear this night then it was the fact that they are still a powerhouse act and one that's capable of packing out arenas more than four decades into their career. Ann Wilson's voice sounded as majestic as ever, nailing every note with passion and enthusiasm as she captivated the spectators with her friendly persona. When she did sing Nancy Wilson sounded just as phenomenal, her range bringing something different to the table, while her guitar work was sharp and masterful, quite possibly only having gotten better with age. Heart helped revolutionize the rock industry and made people realize it wasn't exclusively a man's world, and at this point, after such an illustrious career, they're icons. They've more than earned that status, and not only did they perform like it this night, but it also felt as if they have plenty left in the tank for at least a few more years to come."

--Jordan Buford, [ON TOUR MONTHLY](#) (8/19/16)

"[Ann] Wilson takes a lot of pride in her powerful voice. It's still one of the best in rock 'n' roll and helped cement Heart's place in history. That she fronted a band alongside sister Nancy Wilson made them trailblazers...Rock may still be a man's world, but the Wilson sisters continue rewriting those archaic rules."

--Joey Guerra, [HOUSTON CHRONICLE](#) (8/20/16)

"Ann is an incredible songstress; her vocals tapped into a kind of power that reminded me of an engine chugging through nitrous oxide. The slightly tap of a note sent the engine roaring, purring, whirring through her throat at an incredible speed and range."

--Kristy Loye, [HOUSTON PRESS](#) (8/22/16)

"Ann's vocals, which were soulful and emotional throughout, were especially powerful on ['Alone']. I got chills. Nancy was a blast to watch, with her high kick on 'Crazy on You' and her jumps and overall presence...It was the real deal..."

--Ed Masley, [ARIZONA REPUBLIC](#) (8/22/16)

"Heart tore it up. The boundary between good and cheese is never harder to establish than when talking about 1980s power ballads, but Ann Wilson's voice sounds as magnificent as it ever did. Overall, I left the venue not with any one song in my head but with the entire set banging around in there, probably because if you've ever attempted a Heart song at karaoke, you know that it's impossible to do well. Only they can do it."

--Peter Kane, [SF WEEKLY](#) (8/26/16)

"Ann [Wilson] is clearly one of the top female rock voices of all time, and she's apparently lost none of her prowess over a career spanning five different decades. She can still caress a melody with gloriously full emotion or belt out the most powerful choruses with authority."

--Doug Fox, [PROVO HERALD](#) (8/30/16)

"Ann Wilson was a force of nature...she really sold the ballads 'What About Love' and 'Alone' in a way that most of her male counterparts of the '80s could never do with the same level of passion or conviction while avoiding ersatz sentimentality...the Wilson sisters seemed not only in full control of their powers as true hard-rock pioneers but to be having a great time in doing so."

--Tom Murphy, [WESTWORD](#) (8/31/16)

"Having seen quite a bit of concert footage of Heart over the years, I thought I was prepared for their awesomeness. Of course, there's really nothing to compare to being in person...Ann Wilson's voice was on-point and the band was tight and rolling."

--Justin Gimse, [TACOMA WEEKLY](#) (9/1/16)

"[Heart] delivered an extraordinarily powerful performance."

--Kim Allegrezza, [AXS.COM](#) (9/13/16)

"[Heart] delivered a barnstorming concert that could only be described as a greatest hits round-up and more. With their arsenal of international hits – 'Crazy on You,' 'Magic Man,' 'Barracuda' and so many more – firing off the stage one-by-one, in perfect musical reproductions, complete with all the solos, vocals and familiar instrumentation, the large audience could not have been more spellbound by the performance...Heart proved themselves to be a perennial concert attraction that pleases the senses and delivers a heavy dose of rock 'n' roll that's both fun and unforgettable."

--Andrzej Pilarczyk, [NIPPERTOWN.COM](#) (9/12/16)

"Heart's Ann Wilson showed that her vocals still have plenty of range and power as the band cruised through hit and after. While sister Nancy Wilson bounced around in the background providing a bit of muscle on the guitar-end; Ann paced the stage and belted out note after note."

--Jeff Hahne, [CREATIVE LOAFING CHARLOTTE](#) (9/20/16)

"From start to finish, Heart delivered a powerful set."

--Shauna Brock, [HARD ATTACK MAGAZINE](#) (9/22/16)

"The Wilson sisters made a big impact with fans at this show. Ann was fantastic; her powerful vocals were both intimate and captivating. Nancy displayed her usual performance chops on both guitar and vocals."

--Michael Deinlein, [NATIONAL ROCK REVIEW](#) (9/24/16)

"Ann and Nancy Wilson hit the stage to a roar from the crowd and they still sound phenomenal after all these years. The entire band is tight and dead on the money...Thanks to the fun, the energy, hell – just everything – this had to be one of the best shows of 2016."

--David Svendsen, [XSROCK.COM](#) (9/30/16)

"The band was incredibly tight...their sound was clear and Ann's vocal range was powerful...I was pretty amazed by the vocal ability of both sisters. The power ballad 'Alone' really showed Ann's voice has gotten even better over time."

--Dave Gardiner, [VINTAGEROCK.COM](#) (10/1/16)

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