



"LOVE ALIVE" TOUR LIVE CRITICAL QUOTES

ST. LOUIS POST-DISPATCH

"...The rock 'n' roll of Heart is still beating...performed with renewed vigor...the women sounded exceptionally great throughout."

--Kevin C. Johnson, [ST. LOUIS POST-DISPATCH](#),
(Maryland Heights, MO), 7/10/19



"Appearing onstage to the hard rock classic 'Rockin' Heaven Down,' which quickly veered into their famously lusty 'Magic Man,' Ann Wilson sang with a thunderous voice that could've out-roared Indycar, which had happened throughout the weekend nearby. Over four decades her voice's raunchy, raw force remains undiminished and chill-inducing. Guitarist and some-time vocalist Nancy's presence was equally felt as she pounded on her guitar and swung her mass of blond, wavy hair around like flag."

--Chaka V. Grier, [NOW TORONTO](#),
(Toronto, ON), 7/15/19

The Sarasota Post

"There is so much you can say about Ann Wilson's incredible vocal ability but, bottom line, she is one of the greatest singers of our time or anytime...On 'Love Alive' Ann also played flute. Sister Nancy certainly takes no backseat to talent with her guitar work, harmony and lead vocals; they are an unstoppable combo. Their band is world-class."

--Vicky Sullivan, [THE SARASOTA POST](#),
(Sarasota, FL), 8/18/19

Forbes

"...Ann remains a powerhouse vocalist live--one of rock's all time great singers..."

--Jim Ryan, [FORBES](#),
(Milwaukee, WI), 10/14/19

The Seattle Times

"Ooh. Barra-cooo-da,' wailed Ann Wilson, an upward inflection on that razor sharp 'cooo' sticking like a switchblade on a sticky bar top. Meanwhile, her sister Nancy Wilson hammered that unmistakable galloping riff, with two other ace guitarists chugging along in unison like three well-oiled pistons powering Heart's motoring classic, 'Barracuda.' As if closing this two-hour joy ride through the Northwest rock greats' 40-plus-year career--with many scenic detours--with anything else were a serious option. The on-their-feet Tacoma Dome crowd erupted in appreciation after the final downhill churn...Ann Wilson's voice is still in stunning form, her no-bull melisma and zero-to-60 highs impeccably sharp, but carrying an underlying resonance like a less shrill Robert Plant. As '70s-esque red-and-blue lasers danced on the ceiling, the powerhouse vocalist hit another level during a chilling 'Mistral Wind'--her unshakable belting filling every cranny of the arena, from the peak of the dome to the farthest bathroom stall...Heart's decades-spanning career has sustained greater peaks and valleys than Ann Wilson's darting vocal phrasing, making them one of rock's great enduring acts. With the Wilson sisters back together again, that legacy remains intact."

--Michael Rietmulder, [SEATTLE TIMES](#),
(Tacoma, WA), 9/5/19

The Atlanta Journal-Constitution

"Heart has often paid homage to Led Zeppelin in concert--and if anyone can match prime Robert Plant yowling, it's Ann Wilson--and it's still always a treat. Ann returned to her flute to open 'Stairway to Heaven'--the first of a three-song encore--before she and the rest of the band walloped it home."

--Melissa Ruggieri, [ATLANTA JOURNAL CONSTITUTION](#),
(Atlanta, GA), 8/20/19

HOUSTON CHRONICLE

"Ann Wilson's voice can still unleash moments of real power. And though Lizzo might be making flute-playing cool, Ann has been doing it for years."

--Joey Guerra, [HOUSTON CHRONICLE](#),
(Woodlands, TX), 8/23/19

commercial appeal

PART OF THE USA TODAY NETWORK

"...it was clear that Ann's voice--one of rock's great instruments--still retained every bit of its octave-vaulting power...The band seemed confidently connected to its rich past, segueing between the various eras of Heart--working up galloping '70s rockers like 'Crazy on You' with note-perfect precision, while reworking '80s power ballad 'These Dreams' with a plaintive folk flourish. The band's cover of Led Zeppelin's 'Stairway to Heaven'--which famously moved Zep singer Robert Plant to tears at the 2012 Kennedy Center Honors--was given an equally moving reading in Memphis, leading to a set-capping charge through the deathless riff-rocker 'Barracuda.'"

--Bob Mehr, [MEMPHIS COMMERCIAL APPEAL](#),
(Memphis, TN), 10/5/19

MONTREAL GAZETTE

"...Power-ballad 'Alone' and the crowd-rousing 'Barracuda' capped off the night, confirmed what was already plainly obvious: any way you cut it, Heart still rocks. Hard."

--T'Cha Dunlevy, [MONTREAL GAZETTE](#),
(Montreal, Quebec), 7/17/19

ULTIMATE CLASSIC ROCK

"The recently reunited Heart confidently re-claimed their throne in front of more than 20,000 fans on Sunday night at the Blossom Music Center in Akron, Ohio."

--Matthew Wilkening, [ULTIMATE CLASSIC ROCK](#),
(Cuyahoga Falls, OH), 8/9/19

CL CREATIVE LOAFING

"Heart's versatility was on glowing display all night, not only during its ballads and hard rockers but, on this one number, the very thing that sets the band apart from its contemporaries was evident. A jaw-dropping version of the Led Zeppelin classic 'Stairway to Heaven' kicked off an encore that ended with the band's own fierce rocker 'Barracuda.' The curtain call helped remind the crowd that, sure the band can tackle covers finely but the real strength of Heart is in its own brand of rock and roll. That's what's made them one of the most enduring and popular bands to emerge in the '70s as well as one of the few who can still pack a venue to capacity... and that's still impressive as hell."

--Gabe Echazabal, [CREATIVE LOAFING TAMPA](#),
(Tampa, FL), 8/18/19

St. Louis MAGAZINE

"Heart's performance onstage was empowering and entertaining, leaving many fans with—pun intended—heavy hearts when the show ended."

--Mary Galkowski, [ST. LOUIS MAGAZINE](#),
(Maryland Heights, MO), 7/10/19

Sturgis Journal

"The encore was one of the best I've seen in a while. 'Barracuda' rocked the roof off. But it was the band's biggest hit, 'Alone,' that capped the night. The slowed-down version of this power ballad was something else. Ann's stunning vocals are unmatched by anyone in the business. The heart and soul of the lyrics in this song were brought to surface. It was an amazing moment and something I can cross off my bucket list."

--David T. Farr, [STURGIS JOURNAL](#),
(Grand Rapids, MI), 7/20/19

The Telegraph

"Ann still sounds amazing and Nancy still plays and sings as well as ever, and yes, it is still magic when these two side by side on stage. The band is already tight and the sisters seemed to pick up right where they left off. As this tour gains momentum, I'm confident it will only get better...This tour delivered on every level--production, sound, quality performance, it was all in place. I did not see or hear one single disappointed concertgoer on this night. The bottom line is that Heart still delivers an amazing rock-and-roll show well worth your time and I highly recommend seeing these two icons if you have the chance."

--Keith Brake, [THE TELEGRAPH](#),
(Maryland Heights, MO), 7/11/19



"To end the show, Heart went with perhaps its best song, the chugging thrasher 'Barracuda.' The closer showed Heart at its best, with Nancy Wilson

and the rest of the band plowing through heavy rock riffs while Ann Wilson shouted equally impressive vocals.”

-- Jeremy Lukens, [GLIDE MAGAZINE](#),
(Tampa, FL), 8/19/19



“Both Wilson sisters were in top form, vocally and otherwise. Ann Wilson can still hurl her voice into the stratosphere or coddle it through a ballad. Nancy Wilson, who nailed the vocals on *These Dreams*, flashed her guitar skills throughout...”

--Timothy Finn, [IN KANSAS CITY](#) (Kansas City, MO), 10/9/19

CHICAGO CONCERT REVIEWS

We've got the Windy City covered.

“The rejuvenated Heart started with the surprise of ‘Rockin’ Heaven Down’ for the first time in at least three decades, sounding in line with the group’s prime. That trend continued on the gasoline-doused ‘Magic Man,’ along with spectacular versions of oldies as unrelated as Yes’ ‘Your Move,’ Motown’s regularly shared ‘I Heard It Through The Grapevine,’ Simon & Garfunkel’s ‘The Boxer’ and Pink Floyd’s ‘Comfortably Numb’.”

--Andy Argyrakis, [CHICAGO CONCERT REVIEWS](#),
(Tinley Park, IL), 7/11/19

EPONYMOUS REVIEW

“A revitalized Heart wasted no time dropping fan favorites ‘Rockin’ Heaven Down’ and ‘Magic Man,’ the latter of which highlighted Nancy Wilson’s sultry syncopated strums. Soon, ‘Straight On’ represented the first *Dog & Butterfly* song of the night--the album’s title track and ‘Mistral Wind’ also made welcome appearances during the performance--providing each Wilson sister with a platform to showcase their distinct styles and the many ways they effortlessly bob and weave together. Nancy’s flower child energy, shrouded

in a mysterious aura, juxtaposed Ann's unflinching command of center stage, a sly smile fixed on her face each time she stepped towards the microphone."

--Laurie Fanelli, [EPONYMOUS REVIEW](#),
(Tinley Park, IL), 7/12/19



Boston Sports Desk

"...they still sound every bit as good as they did back in the '70s and '80s. Actually, I'm convinced that they're ageless rock goddesses who will always sound exactly the same and have all the energy they always have had—because their talent seems to keep them young no matter how much time goes by."

--Angelina Singer, [BOSTON SPORTS DESK](#),
(Mansfield, MA), 7/18/19

BUFFALO RISING

"Heart...was in excellent form for their return to Darien Lake last Friday night...Ann Wilson's rock goddess pipes remain impressive...Her sister sang harmony throughout (along with the rest of the band), repeatedly nailing down the blended sound of their voices that's essential to their musical signature. Nancy also sang lead and switched to mandolin for a run through 1985's wistful 'These Dreams.' Overall, Heart still projects a powerful sound...the hiatus seems to have imbued the Wilson sisters with renewed sense of purpose."

--Christopher Treacy, [BUFFALO RISING](#),
(Darien, NY), 7/30/19

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